



### INTRODUCTION 導言

The School of Music is dedicated to providing comprehensive training for students who aspire to become professional musicians. In addition to receiving specialized instruction in performance or composition, students also gain a broad educational experience through the many opportunities that are available to work with fellow students in the other Schools of the Academy.

Students may choose to major in a Western instrument, a Chinese instrument, voice, or composition and electronic music. Apart from its teaching faculty of highly skilled and experienced musicians, the School also has extensive connections with international artists. Some 90 artists visit the School each year to hold masterclasses, give individual tuition, or conduct concerts. Students have been successful in gaining top awards in Hong Kong and international music competitions.

A number of substantial scholarships are awarded to both local and non-local students who demonstrate with outstanding talent, including scholarships from the Society of the Academy for Performing Arts, the ABRSM scholarship each year for the most talented new Hong Kong student entering the BMus programme, scholarships donated by the Hong Kong Jockey Club, and scholarships from other private organisations, professional bodies and individuals. The scholarships fund both new and continuing students.

音樂學院致力為學生提供全面的演藝訓練,培養他們成為專業音樂家。學生除了接受專業器樂演奏或作曲訓練外,亦同時有機會 與其他學院學生合作演出。

學生可選擇以一種西洋樂器、中國樂器、聲樂或作曲及電子音樂為主修。學院的專業教師極富教學經驗,又與眾多國際知名音樂 家有密切的聯繫。本院每年邀請逾90位名師駐院作交流指導、主持大師班、為學生作個別授課及指揮樂團。本院學生曾多次於 香港及海外公開比賽中奪魁。

學院為才華出眾的學生設立多項獎學金,其中包括本地及外地演藝學院友誼社獎學金,及為入讀音樂學士〔榮譽〕學位一年級最 具才華的本地學生而設的英國皇家音樂學院獎學金,其他獎學金包括香港賽馬會獎學金,以及各界人士、私人機構及專業團體的 捐贈,新入學及其他在讀學生均有機會獲頒發獎學金。

Undergraduate and Post-Secondary Programme 學士學位及大專課程	Duration 年期	QF Level QF 級別	QF Credit QF 學分
Bachelor of Music (Honours) Degree 音樂學士(榮譽)學位 QR Registration No.: 09/001321/5 Validity Period 05/05/2008 to 31/07/2021	4 years 四年	5	
Advanced Diploma in Music 音樂高等文憑 QR Registration No.: 15/003497/L4 Validity Period 01/01/2016 to 31/07/2021	2 years 二年	4	218
*Diploma in Music Foundations 基礎音樂文憑	1 year 一年	4	135

#### Major Study 主修科目

#### Western Music 西樂

- Violin 小提琴
- Cello 大提琴
- Harp 豎琴
- Flute 長笛
- Clarinet 單簧管
- Saxophone 薩克管
- Trumpet 小號
- Bass Trombone 低音長號
- Tuba 低音號
- Piano 鋼琴
- Organ 管風琴

- Viola 中提琴
- Double Bass 低音大提琴
- Classical Guitar 古典結他
- Ohoe 雙筆管
- Bassoon 巴松管
- Horn 圓號
- Trombone 長號
- Euphonium 中音號
- Timpani and Orchestral Percussion 定音鼓及管弦樂敲擊
- Voice 聲樂

#### Composition and Electronic Music 作曲及電子音樂

#### Chinese Music 中樂

- Gaohu 高胡
- Banhu 板胡
- Erhu 二胡
- Zhonghu 中胡
- Gehu (Cello) 革胡 (大提琴)
- Bass Gehu (Double Bass) 低音革胡 ( 低音大提琴 )
- Yangqin 揚琴
- Liuqin 柳琴
- Pipa 琵琶
- Ruan 阮
- Guzheng 古筝
- Sanxian 三弦 • Gugin 古琴
- Dizi 笛子
- Suona 嗩吶
- Guan 管
- Sheng 笙
- Chinese Percussion 中樂敲擊

<sup>\*</sup> Offer of the 1-year Diploma programmes in 2019/20 is subject to approval by the Academic Board of the Academy. 2019/20 年度的一年制文憑課程有待學院的教務委員會審批



#### PERFORMANCE ACTIVITIES 演出活動

Students at the Academy have more performing opportunities than is usual in most conservatories. The Academy hosts over 200 concerts each year, with students taking part in a wide range of solo, chamber music, orchestral, and choral activities, as well the collaborations with the other Academy Schools of Dance, Drama, Film and Television, and Theatre and Entertainment Arts, and the annual production of a fully staged opera.

The School has a close relationship with the Hong Kong Philharmontic, the Hong Kong Sinfonietta, the Hong Kong New Music Ensemble and the Hong Kong Chinese Orchestra, collaborating with them in joint public performances and workshops. Soloists and ensembles from the School have toured and performed in the UK, USA, China, Continent al Europe, Australia, Japan and neighbouring South East Asian Continental cities.

演藝學院每年舉辦逾二百場音樂會,所有學生均有很多機會參與各類獨奏、室內樂、合奏及合唱活動,以及與戲劇、電影電視和舞台及製作藝術學院合作演出,包括每年由各學院聯合製作的歌劇。

學院與香港管弦樂團、香港小交響樂團、香港創樂團及香港中樂團均合作緊密,定期有聯合公開演出及舉辦工作坊。學生以獨奏及小組合奏形式經常巡迴海外表演,其中包括英國、美國、中國、歐洲、澳洲、日本及多個東南亞城市。

#### CAREER PROSPECTS 就業前景

Many opportunities are available for a diverse variety of careers in music. Graduates have taken up positions in the Hong Kong Philharmonic, the Hong Kong Sinfonietta, the Hong Kong Chinese Orchestra and the Music Office. Others perform on a freelance basis, undertake accompaniment work, or form their own ensembles. There is a strong demand for instrumental teachers, wind band, choir and orchestra conductors in schools and arts organisations. Other areas of work include studio recording, arts administration and broadcasting.

學院畢業生有機會參與多種類型的音樂工作,其中包括獲香港管弦樂團、香港小交響樂團、香港中樂團及音樂事務處等機構聘用。亦有畢業生積極參與伴奏或組織樂團等工作,又同時兼任音樂教學和管樂隊、合唱團及學校樂團的指揮。其他工作類型包括錄音製作、藝術行政及電台廣播等。



### ABOUT THE PROGRAMMES 課程概覽

#### **BACHELOR OF MUSIC**

#### 音樂學士 (榮譽) 學位

The four-year Degree programme is designed primarily for qualified Senior Secondary 3 school leavers who choose to engage in professional music training. It offers students intensive training in musical performance or composition to a professional level. Students will gain an in-depth knowledge of musical history and theory, as well as a wider appreciation of other cultures and art forms. The programme also aims to develop the students' intellectual, creative and interpretative capabilities, and an awareness of the role of the musician in society.

四年制的學士學位課程,主要為符合入學條件,並有志於音樂演奏或創作專業訓練的高中三畢業生而設。課程旨在訓練學生在音樂表演或作曲方面的技巧,使其達至專業水平之餘,也能對音樂歷史及理論、其他文化及藝術有更深入的瞭解。課程亦幫助學生心智的發展,培育他們的創意,分析和判斷能力,及清楚認識音樂家在社會中所擔任的角色。



#### 音樂高等文憑

The two-year Advanced Diploma programme caters for students who intend to pursue a performing career, instrumental or vocal teaching, or related practical work but who wish to concentrate their studies on the practical performance. The study of teaching techniques, performance practice and repertoire, and the continual development of general musicianship are integral features of this programme.

二年制的高等文憑課程是為有志成為專業表演者、器樂或歌唱教師,或 從事有關音樂工作。高等文憑的課程融合了教學技巧、演奏風格與曲目 知識,與及進一步提升音樂表現能力的訓練。並希望專注於主修專業及 音樂術科的學習。





# AUDITION AND SELECTION REQUIREMENTS

### 面試及遴選要求

Apart from academic qualifications, applicants will be asked to attend auditions in their chosen discipline, or to submit a composition portfolio. They also need do written tests in aural and theory.

Owing to the large number of applicants it is not possible for the Academy to provide written assessments or enter into any correspondence with unsuccessful applicants.

Applicants should note the School will not return submitted portfolios, audio or video recordings, etc.

除符合學歷要求,申請者需要參加其選修科演奏面試,或呈交 其音樂創作作品。亦需要參加聽音及理論筆試。

鑑於申請者眾,對於落選考生,學院恕難提供個別評選報告或 另函解釋。各考生所交來之個人資料、錄音或錄影等,學院一概不會浪還。

#### NON-LOCAL APPLICANTS 非本地申請者

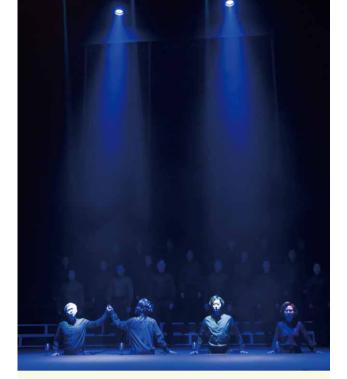
Non-local applicants unable to attend an audition at the Academy may submit a recently made high quality DVD recording of 20 minutes' duration with a certified statement that it is the applicant's own performance. Composition applicants from overseas may submit a portfolio of recent compositions by post.

Selected applicants may be invited to attend written tests, interviews and a final audition at the Academy. If the applicant cannot come to the tests and final audition at the Academy, their application may not be given further consideration.

未能親臨本學院參加初次面試之非本地申請者可用本人演奏錄 影作為遴選之用,但必須是新近的高質素演奏錄影,演奏時間 約為二十分鐘。申請者須附上文件證明演奏者為其本人。若為 作曲申請者則可將新近作品郵寄給院方。

學院將通知獲選之申請者來港作第二次遴選及有關測驗。如申請者不能來港作第二次遴選及有關測驗,其申請資格將可能不被考慮。





## OTHER PROGRAMMES 其他課程

#### MASTER OF MUSIC DEGREE PROGRAMME 音樂碩士課程

The Master of Music Degree programme aims to provide postgraduate studies that will equip students for entry into the music profession at a high artistic level. The flexible curriculum caters for individual interests, enables students to develop an area of performance or composition specialism through focused activity in that area, and encourages the development of cognitive and generic skills that are necessary for meeting the demands of the profession. For programme and application details, please refer to the Master's Degree Programmes Prospectus.

音樂碩士課程,旨在訓練研究生於畢業後能成為高藝術水平的專業音樂家。靈活的課程設計切合個人志趣,既讓研究生於擅長的演奏或創作領域專注學習,又鼓勵研究生培養共通的知識和技巧,以面對專業的需求。課程及報名詳情請參閱碩士課程手冊。

#### JUNIOR MUSIC PROGRAMME

青少年音樂課程

The School of Music also offers an all-round musical training on a part-time basis for talented children of primary or secondary school age. The curriculum is designed to prepare the students for entry into full-time music training at tertiary level. Further information is separately published in the Junior Programmes Prospectus.

音樂學院為具有音樂天份的中、小學生提供全面的 音樂訓練,培養學生將來接受專上程度的專業訓練。 有關課程的詳細資料,可參閱青少年課程手冊。

### **ACADEMIC STAFF**

### 教職員

#### DEAN 院長

#### Dean of Music 音樂學院院長

Professor Sharon CHOA 蔡敏德教授 BMus, PhD (King's College, London), ARAM, FRSA, LRAM, AKC

### Associate Dean of Music and Head of Composition and Electronic Music

#### 音樂學院副院長及作曲及電子音樂系主任

Professor Clarence Mak Wai-chu 変偉鑄教授 BA(CUHK), MMus(Pennsylvania State U), LRSM

# DEPARTMENT OF ACADEMIC STUDIES IN MUSIC 音樂學科系

#### Head of Academic Studies in Music 音樂學科系主任

Christopher PAK Tak-wan 白得雲 BA(CUHK), MA(Pittsburgh)

# Senior Lecturer (Historical Performance Practice) and MMus Coordinator

#### 高級講師(古風演奏)及音樂碩士課程統籌

Dr Shane LEVESQUE 龍雲山博士 BMus(Brandon), MMus(Peabody), MA, DMA(Cornell U)

#### Lecturer (Academic Studies in Music) and MMus Coordinator 講師(音樂學科)及音樂碩士課程統籌

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#### Western Music 西樂

Emily CHEUNG Man-lai 張敏麗 HDip(Lingnan), BMus(NSW State Conservatorium)

Dr Florence CHEUNG Pui-shan 張珮珊博士 Dip, BMus(HKAPA), MA(UC San Diego), DMA(Missouri)

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- \* Dr Letty Poon 潘頴芝博士 Dip, BMus(HKAPA), MMus(SUNY Stony Brook), MPhil, PhD(HKU)
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- \* Dr Amy SZE Man-lun 施敏倫博士 BMus(HKAPA), MMus, DMA(Eastman)
- \* Dr Jennifer TO Shuk-chi 杜淑芝博士 BMus(HKAPA), MMus(Indiana), PhD (CUHK)
- \* Dr TUNG Lai-shing 董麗誠博士 BA(CUHK), PhD(Pennsylvania)

#### Chinese Music 中樂

Christopher PAK Tak-wan 白得雲 BA(CUHK), MA(Pittsburgh)

- \*CHEN Ning Chi 陳能濟
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- \* Jason LAU Shui-chung 劉瑞中 BSSc, BA, MPhil(CUHK)
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- \* W00 Pak-tuen 胡栢端 BEng(HKUST), BMus, MMus(HKAPA)
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#### DEPARTMENT OF CHINESE MUSIC 中樂系

#### Head of Chinese Music 中樂系主任

Professor YU Qi-wei 余其偉教授 Grad(Guangdong Provincial Academy for People's Art)

#### Lecturer (Chinese Music) 講師 (中樂)

Professor XU Ling-zi 許菱子教授 BA(Shanghai Conservatory)

#### Gaohu 高胡

Professor YU Qi-wei 余其偉教授 Grad(Guangdong Provincial Academy for People's Art)

#### Banhu 板胡

\* NGAI Kwun-wa 魏冠華
Grad(China Conservatory), Grad(Shanghai Conservatory)

#### Erhu 二胡

Professor YU Qi-wei 余其偉教授 Grad(Guangdong Provincial Academy for People's Art)

\* LIU Yang 劉揚 BA(Central Conservatory)

MAO Qinghua 毛清華 BA(Central Conservatory)

- \* Professor WANG Guo-tong 王國潼教授 Grad(Central Conservatory)
- \* WONG On-yuen 黃安源 Grad(Central Conservatory)
- \* ZHANG Chong-xue 張重雪 BA(Shanghai Conservatory)

ZHOU Yi 周翊 MA(Shanghai Conservatory)

#### Gehu (Cello) 革胡 (大提琴)

\* TUNG Hiu-lo 董曉露

#### Yangqin 揚琴

LEE Meng-hsueh 李孟學 MA(TNNUA)

#### Liugin 柳琴

\* Professor LUI Kwan-on 雷群安教授 Grad(Academy of Chinese Traditional Theatre)

#### Pipa 琵琶

- \* WONG Chi-ching 王梓靜
- \* ZHANG Ying 張瑩 BA, MA(China Conservatory)

#### Ruan 阮

\* Professor LUI Kwan-on 雷群安教授 Grad(Academy of Chinese Traditional Theatre)

#### Sanxian 三弦

\* ZHAO Tai-sheng 趙太生 BA(Central Conservatory)

#### Guzheng 古箏

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- \* WANG Youdi 王悠荻 BA(Central Conservatory), MMus(HKAPA)

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\* Professor SUN Yong-zhi 孫永志教授 BA(Xian Conservatory)

#### Suona 嗩吶

- \* LIU Hai 劉海 BA(Central Conservatory)
- \* XIA Boyan 夏<mark>博研</mark> *BA(Central Cons<mark>ervatory)</mark>*

#### Guan 管

\* LO Wai-leung 盧偉良

#### Sheng 笙

\* CHENG Tak-wai 鄭德惠

#### Chinese Percussion 中樂敲擊

\* YIM Hok-man 閻學敏 Grad(Central Conservatory)

#### Orchestra / Ensemble 中樂合奏

<mark>Professor YU</mark> Qi-wei 余其偉教授 *Grad(Guangdong Provincial Academy for People's Art)* 

<mark>Profess</mark>or XU Ling-zi 許菱子教授 *BA (Shanghai Conservatory)* 

- \* HO Man-chuen 何文川 Dip(Shanghai Conservatory)
- \* LAW Hang-leung 羅行良 BMus(HKAPA)
- \* WONG Chi-chung 王志聰 ProfDip(HKAPA)
- \* YIM Hok-man 閻學敏 Grad(Central Conservatory, Beijing)

# DEPARTMENT OF COMPOSITION AND ELECTRONIC MUSIC

作曲及電子音樂系

#### Head of Composition and Electronic Music 作曲及電子音樂系主任

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- \* LI Kar-yee 李嘉怡 Dip, BMus, ProfDip, MMus(HKAPA), ATCL
- \*Poly NG Hau-yee 伍巧怡 AdvDip, ProfDip(HKAPA), MMus(Boston Conservatory)
- \* PANG Chun-kit 彭俊傑 BFA(HKAPA), MMus(New England Conservatory)
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- \* Dr TUNG Lai-shing 董麗誠博士 BA (CUHK), PhD (Pennsylvania)
- \* Dr YAU Yuk-fung 邱玉鳳博士 AdDip (HKAPA), MA (Cincinnati), DMA (Cincinnati)

#### Music Demonstrator and Technologist 音樂示範員及技師

CHAN Pui-ching 陳沛正

#### DEPARTMENT OF KEYBOARD STUDIES 鍵盤樂系

#### Head of Keyboard Studies 鍵盤樂系主任

Professor Gabriel KWOK MH 郭嘉特教授 FRAM, LRAM, ARCM, FTCL

#### Senior Lecturer (Keyboard) /Artist-in- Residence 高級講師 (鍵盤系)/ 駐院藝術家

Professor Eleanor WONG MH 黃懿倫教授 ARAM, PGDip(Manhattan), Dip(RAM), GRSM, LRAM, ARCM

#### Senior Lecturer (Historical Performance Practice) 高級講師 ( 古風演奏 )

Dr Shane LEVESQUE 龍雲山博士 BMus(Brandon), MMus(Peabody), MA, DMA(Cornell)

#### Piano 鋼琴

Professor Gabriel KWOK MH 郭嘉特教授 FRAM, LRAM, ARCM, FTCL

Professor Eleanor WONG MH 黃懿倫教授 ARAM, PGDip(Manhattan), Dip(RAM), GRSM, LRAM, ARCM

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- \* Dr CHENG Wai 鄭慧博士 AdvDip(HKAPA), BMus(Curtis), ArtistDip, MMus (Yale), DMA(SUNY), LRSM
- \* HUI Ling 許寧 AdvDip, ProfDip(HKAPA), BMus, MMus(SFCM)
- \* KUOK Pun-man, Julie 郭品文 ProfDip(HKAPA), BMus(Oberlin), MMus(RAM)
- \* LI Ming-qiang 李名強 Grad(Shanghai Conservatory), Grad(Central Conservatory, Beijing)

- \* Nancy LOO 羅乃新
- \* Eva LUE 劉綺華 ARCM, LRAM, LRSM
- \* SHAM Kin-wai 岑健威 MMus, PerfCert(Eastman), LRSM
- \* Dr Mary WU 吳美樂博士 Dip(RCM), MMus, DMA(SUNY),
- \* YIM Wan 閻韻 BMus (Oberlin Conservatory), MMus (Juilliard)
- \* Raymond YOUNG Chap-lai 楊習禮 MA,Teacher's Dip(MDW Vienna), ARCM, FTCL

#### Organ 管風琴

\* WONG Kin-yu 黃健羭 DipEd(HKU), BSSc(CUHK), LRSM, LRAM, ARCM

#### Harpsichord 古鍵琴

Dr Shane LEVESQUE 龍雲山博士 BMus(Brandon), MMus(Peabody), MA, DMA(Cornell)

\* LI Yau-man, Betty 李有曼 Dip(Prayner Konservatorium), FTCL

#### Fortepiano 古鋼琴

Dr Shane LEVESQUE 龍雲山博士 BMus(Brandon), MMus(Peabody), MA, DMA(Cornell)

#### Chamber Music 室樂 / Piano Accompaniment 鋼琴伴奏

Dr Shane LEVESQUE 龍雲山博士 BMus(Brandon), MMus(Peabody), MA, DMA(Cornell)

HSU Wei-en 徐惟恩 BFA(TNUA), MMUs(Juilliard)

- \* HUI Ling 許寧 AdvDip, ProfDip(HKAPA), BMus, MMus(SFCM)
- \* Shirley IP Hang-jim 葉幸沾 AdvDip(HKAPA), CertAdvStud(RAM), LTCL
- \* KAM Wing-chong 甘穎昶 ProfDip, BMus(HKAPA), MMus, MMusA(Yale)
- \* KUOK Pun-man, Julie 郭品文 ProfDip(HKAPA), BMus(Oberlin), MMus(RAM)
- \*Dr Crystal LAM Kai-yin 林啟妍博士 BMus (HKAPA), MMus (ICU), DMA (KU)
- \* Colleen LEE Ka-ling 李嘉齡 BMus, Prof Dip(HKAPA), Diploma-Konzertsolostin(Hannover), FTCL, LRSM, ATCL, LTCL
- \* Eva LUE 劉綺華 ARCM, LRAM, LRSM
- \* Dr Amy SZE Man-lun 施敏倫博士

<sup>\*</sup> Part-time Academic Staff 兼職導師

BMus(HKAPA), MMus, DMA(Eastman)

- \* Dr Cherry TSANG Chit-lai 曾捷麗博士 Dip, BMus (HKAPA), MMus, DMA (Eastman)
- \* Dr YAP Man-shan 葉敏珊博士 BMus(HKAPA), MMus, DMA (Eastman), LRSM, LTCL
- \* Lily YEUNG 楊莉莉 Dip(Konservatorium der Stadt, Wien), ProfDip,AdvDip(HKAPA)

#### Piano Literature 鋼琴作品曲目

\* Dr CHENG Wai 鄭慧博士 AdvDip(HKAPA), BMus(Curtis), MMus, ArtistDip(Yale), DMA(SUNY), LRSM

#### Piano Pedagogy 鋼琴教學法

\* POON Tak 潘德 ARAM, LRSM, LRAM, ARCM, LTCL

#### Piano Technologist 鋼琴維修技師

CHENG Kwok-kuen 鄭國權

#### **DEPARTMENT OF STRINGS** 弦樂系

#### Head of Strings 弦樂系主任

Professor Michael MA 馬忠為教授 Dip(Curtis), Grad(New School of Music)

#### Senior Lecturer (Strings) 高級講師 (弦樂)

Professor Ray WANG 王磊教授 Dip(Curtis)

#### Associate Professor 副教授

Ivan CHAN 陳浩堂 BMus(Curtis)

#### Violin 小提琴

Professor Michael MA 馬忠為教授
Dip(Curtis), Grad(New School of Music, Philadelphia)

Ivan CHAN 陳浩堂 BMus(Curtis)

- \* CHENG Yat-wah 鄭日華
- \* Albert CHENG Yue 鄭裕 BMus(Manhattan), MMus(Juilliard)
- \* FAN Ting 范丁 Dip(Curtis), BMus, PGDip, MMus(Juilliard)
- \* HO Hong-ying 何紅英 BMus, MMus(Juilliard)
- \* LE Hoai-nam 李海南 AdvCert(HKAPA), BMus(Hanoi National Conservatory)
- \* LO Chu-tung 盧柱東 Grad(Central Conservatory)
- \* Elizabeth LO Ka-yi 盧嘉兒 Dip, AdvDip, ProfDip(HKAPA)



\* WANG Jia-yang 王家陽 Grad(Shanghai Conservatory)

#### Viola 中提琴

Ivan CHAN 陳浩堂 BMus(Curtis)

- \* Andrew LING Hin-yau 凌顯祐 BMus, MMus(Indiana)
- \* Ray TSOI 蔡睿 AdvDip(HKAPA), BMus, MMus(Oklahoma)
- \* Dr Felix UNGAR 昂錦猶博士 BMus, MMus (Cleveland Institute of Music), DMA (Eastman)
- \* WANG Jia-yang 王家陽 Grad(Shanghai Conservatory)

#### Cello 大提琴

Professor Ray WANG 王磊教授 Dip(Curtis)

\* Dora LAM Wing 林頴 Dip(HKAPA), ProfCert(Manhattan School of Music), ProfDip(Roosevelt),

\* Laurent PERRIN 貝樂安 Dip(Guildhall)

BMus, MMus(Peabody)

\* Dr Letty POON 潘穎芝博士 Dip, BMus(HKAPA), MMus(SUNY Stony Brook), MPhil, PhD(HKU)

#### Double Bass 低音大提琴

- \* FENG Rong 馮榕 Dip, AdvDip(HKAPA)
- \* ZONG Xiao-qian 宗小謙 BA(Central Conservatory, Beijing), PerfDip, MMus(Indiana)

#### Classical Guitar 古典結他

Professor Adrian WALTER, AM 華道賢教授 BMus (Adelaide), GDipEd (SA College of Advanced Education), PhD (Charles Darwin)

\*Jacky LAU 劉卓威 Dip, AdvDip(HKAPA)

#### Harp 豎琴

- \* HUANG Shih-lun 黃士倫 Dip, AdvDip(HKAPA)
- \* YU Dan 于丹

BMus, MMus(Peabody), Artist Dip(Indiana)

#### Chamber Music 室樂

Professor Michael MA 馬忠為教授 Dip(Curtis), Grad(New School of Music)

Ivan CHAN 陳浩堂 BMus(Curtis)

- \* HUANG Shih-lun 黃士倫 Dip, Adv Dip(HKAPA)
- \* LE Hoai-nam 李海南 AdvCert(HKAPA), BMus(Hanoi National Conservatory)
- \*Andrew LING Hiu-yau 凌顯祐 ProfDip, BMus, MMus(Indiana)
- \* Dr Letty POON 潘穎芝博士 Dip, BMus(HKAPA), MMus(SUNY Stony Brook), MPhil, PhD(HKU)
- \* WANG Jia-yang 王家陽 Grad(Shanghai Conservatory)
- \* ZONG Xiao-qian 宗小謙 BA(Central Conservatory, Beijing), PerfDip, MMus(Indiana)

#### DEPARTMENT OF VOCAL STUDIES 聲樂系

#### Head of Vocal Studies 聲樂系主任

Nancy YUEN 阮妙芬 Dip(RAM),GRSM, LRAM, ARAM

#### Associate Professor 副教授

HSU Wei-en 徐惟恩 BFA(TNUA), MMus(Juilliard)

#### Lecturer (Vocal and Academic Studies in Music) 講師 ( 聲樂及音樂學科 )

Timmy TSANG Wah-sum 曾華琛 ProfDip, BFA(HKAPA), MA(CUHK)

#### Voice 聲樂

Nancy YUEN 阮妙芬 Dip(RAM),GRSM, LRAM, ARAM

- \* IP Po-ching 葉保菁 BMus(HKAPA), MMus (New England)
- \* Ella KIANG 江樺

L'accademia di Santa Cecilia(Rome), BA(La Utopia U), LRSM

- \* Jovita LEUNG Chung-yee 梁頌儀 AdvDip(HKAPA), BMus(QCM), PGPerfDip(RAM), LRAM, FTCL
- \* LIM Chun 林俊 Dip, AdvDip, BMus(HKAPA), PGDip(RCM),
- \* Part-time Academic Staff 兼職導師

\* David QUAH 柯大衛

AdvDip(HKAPA), CertAdvStud(GSMD), BMus(QCM), FTCL

\* TAM Tin-lok 譚天樂

Dip, BMus(HKAPA), PGPerfDip(RAM)

\* YIM Wai 嚴偉

AdvDip(HKAPA), PGDip in Opera(RAM)

#### Coach and Accompanist (Repetiteur) 指導及伴奏

HSU Wei-en 徐惟恩 BFA(TNUA), MMus(Juilliard)

Timmy TSANG Wah-sum 曾華琛 ProfDip, BFA(HKAPA), MA(CUHK)

- \* Peter LALLY LRAM, ARCM
- \* WONG Wai-wing 黃偉榮 AdvDip(RCM), HDip(Lingnan College), MMus(McGill)
- \* Lily YEUNG 楊莉莉 Dip(Konservatorium der Stadt, Wien), ProfDip,AdvDip(HKAPA)
- \* Arièle ZANINI Dip(CNSM, Lyon)

#### Choir 合唱團

\* TAM Tin-lok 譚天樂 Dip, BMus(HKAPA), PGPerfDip(RAM)

#### Diction 發音法

\* Dr SZE Siu-wan 史韶韻博士 ProfDip(HKAPA), BA(CUHK), MMus(New England), DMA(Michigan State)

#### Voice Pedagogy 聲樂教學法

\* David QUAH 柯大衛

AdvDip(HKAPA), Cert Adv stu(GSMD), BMus(QCM), FTCL

# DEPARTMENT OF WOODWIND, BRASS AND PERCUSSION

亦管、銅管及敲擊樂系

#### Associate Professor and Head of Woodwind Brass and Percussion 副教授及亦管樂、銅管樂及敲擊樂系主任

YIU Song-lam 姚桑琳

AdvDip(HKAPA), CertAdvStud(RAM), GradDip(QCM), Artist Dip(Hochschule Für Musik, Köln), ARAM, LRAM

#### Lecturer (Brass) 講師 (銅管樂)

Zachary BOND BMus(Curtis)

#### Flute 長笛

- \*Brian Chan Tsz-chun 陳子俊 Dip, BMus(HKAPA), PGDip(RNCM)
- \*CHUANG Suet-wah 張雪華 Dip, BMus(HKAPA), PGDip(RNCM)
- \*Izaskun ERDOCIA URANGA 艾君 Doc Mus, Soloist Dip (Rotterdam, Holland)

- \* Olivier NOWAK 盧韋歐
- \* Megan STERLING 史德琳

#### Oboe 雙簧管

YIU Song-lam 姚桑琳

AdvDip(HKAPA), CertAdvStud(RAM), GradDip(QCM),Artist Dip (Hochschule Für Musik, Köln), ARAM, LRAM

#### Clarinet 單簧管

- \* Michael CAMPBELL 簡博文
- \* John SCHERTLE 史家翰 BMus(Eastman), GradRD(Colburn), MMus(Juilliard)
- \* Andrew Simon 史安祖
- \* Maria WONG Ka-yee 黃家儀 AdvDip, ProfDip(HKAPA), BA(SFCM)

#### Bassoon 巴松管

\* KAM Shui 金瑞

Grad(HKCM), CertAdvStud(GSMD), Dip(Goldsmiths'College, London)

\* Vance LEE 李浩山

BMus(Cleveland Institute of Music)

\* Benjamin MOERMOND 莫班文

BMus(Juilliard)

#### Contra Bassoon 低音巴松管

\* Adam TREVERTON JONES 崔袓斯

#### Saxophone 薩克管

- \* Michael CAMPBELL 簡博文
- \* Dr Jennifer TO Shuk-chi 社淑芝博士 BMus(HKAPA), MMus(Indiana), PhD (CUHK)
- \* Anthony WONG Chi-fai 黃智輝 Dip, BMus(HKAPA), MFA(SUNY Purchase)

#### Horn 圓號

\* Joe KIRTLEY 裘德禮

BMusEd(Oklahoma State), MMus(Washington)

#### Trumpet 小號

\* FUNG Ka-hing 馮嘉興

PerfCert, BMus, MMus(Eastman), Dip, BMus, ProfDip(HKAPA)

- \* Joshua MACCLUER 麥浩威
- \* Christopher Alan MOYSE 莫思卓

#### Trombone 長號

- \* Benjamin PELLETIER 彭禮傑
- \* Maciek Mikolaj WALICKI 韋力奇
- \* Pieter WYCKOFF 韋彼得

#### Bass Trombone 低音長號

\* Pieter WYCKOFF 韋彼得

#### Euphonium 中音號

\* Benjamin PELLETIER 彭禮傑

#### Tuba 低音號

\* Paul LUXENBERG 雷科斯

#### Timpani and Orchestral Percussion 定音鼓及管弦樂敲擊

- \*James BOZNOS
- \* CHOY Lap-tak 蔡立德

AdvDip, ProfDip(HKAPA), DipAdvStud(Manchester), Dip(RNCM)

\* Dr LUNG Heung-wing 龍向榮博士 PGDip[Juilliard], MMus[Reading], DMA[West Virginia], AGSM, ARCM, LRAM, LTCL, LGSM

\* Margie TONG Shun-ching 唐舜菁
Dip(HKPC), AdvDip(HKAPA), PGDip(RCM), ARCM

\* Sophia W00 Shuk-fai 胡淑徽 AdvDip(HKAPA), CertAdvStud(GSMD)

#### Academy Concert Band 演藝管樂團

#### Chamber Music 室樂

YIU Song-lam 姚桑琳 AdvDip(HKAPA), CertAdvStud(RAM), GradDip(QCM), Artist Dip (Hochschule Für Musik, Köln), ARAM, LRAM

- \* Michael CAMPBELL 簡博文
- \* Toby CHAN Siu-tung 陳劭桐 BMus(HKAPA), MMus(Juilliard)
- \* CHOY Lap-tak 蔡立德

AdvDip, ProfDip(HKAPA), DipAdvStud(Manchester), Dip(RNCM)

- \* CHUANG Suet-wah 張雪華 Dip, BMus(HKAPA), PGDip(RNCM)
- \* Joe KIRTLEY 裘德禮 BMusEd(Oklahoma State), MMus(Washington)
- \* Vance LEE 李浩山 BMus(Cleveland Institute of Music)
- \* Dr LUNG Heung-wing 龍向榮博士 PGDip(Juilliard), MMus(Reading), DMA(West Virginia), AGSM, ARCM, LRAM, LTCL, LGSM
- \* Chris MOYSE 莫思卓

Margie TONG Shun-ching 唐舜菁
Dip(HKPC), AdvDip(HKAPA), PGDip(RCM), ARCM

- \* Maciek Mikolaj WALICKI 韋力奇
- \* Anthony WONG Chi-fai 黃智輝 Dip, BMus(HKAPA), MFA(SUNY Purchase)

#### Academy Symphony Orchestra 演藝交響樂團

Professor Sharon CHOA 蔡敏德教授 BMus, PhD (King's College, London), ARAM, FRSA, LRAM, AKC

### **VISITING ARTISTS**

### 到訪藝術家

#### CHINESE MUSIC 中樂

KUAN Nai-chung 關迺忠

LIU Ju 劉炬

LIU Sha 劉沙

LIU Yang-jin 劉錫津

SHAO En 邵恩

SONG Fei

WANG Ci-zhao

YAN Huichang 閻惠昌

YEH Tsung

#### COMPOSITION 作曲

CHEN Xiao-yong 陳曉勇

John CHOWNING

Zygmunt KRAUZE

Doming LAM 林樂培

Alexina LOUIE 雷德媛

Tokuhide NIIMI 新實德英

Chinary UNG 洪靖年

#### EARLY MUSIC 早期音樂

Shalev AD-EL

Malcolm BILSON

Marcel PONSEELE

Jari PUHAKKA

Simon STANDAGE

Ryo TERAKADO

#### ORCHESTRA 樂團

Patrick FURRER

Uroš LAJOVIC

LIO Kuokman 廖國敏

Trevor PINNOCK

François-Xavier ROTH

Esa-Pekka SALONEN

Alexander SHELLEY

Stuart STRATFORD

Jaap VAN ZWEDEN

Edo DE WAART

Takuo YUASA

#### PIANO 鋼琴

Imogen COOPER

Sequeira COSTA

Michel DALBERTO

DANG Thai Son 鄧泰山

Aguiles DELLE VIGNE

Tamás UNGÁR

Elisso VIRSALADZE

#### STRINGS 弦樂

Pierre AMOYAI

Zvi CARMELI

Chilingirian String Quartet

David FINCKEL

**Endellion String Quartet** 

Frans HELMERSON

Cho-Liang LIN 林昭亮

Jonathan MANSON

Yo-Yo MA 馬友友

Miami String Quartet

Shanghai Quartet 上海弦樂四重奏

Pepe ROMERO

WANG Jian 王健

John WILLIAMS

#### VOICE 聲樂

Sir Thomas ALLEN

Alan BENNETT

Sir William CHRISTIE

Carole FARLEY

Renée FLEMING

Martin LATTKE

Choonhae LEE

Nelly MIRICIOIU

Kiri Te KANAWA

Franz LUKASOVKSY

Annalena PERSSON

Knut SCHOCH

# WOODWIND, BRASS AND PERCUSSION

木管、銅管及敲擊樂

Michel ARRIGNON

**Boston Brass Quintet** 

Maurice BOURGUE

Ian BOUSFIELD

Jean-Louis CAPEZZALI

André CAZALET

Dale CLEVENGER

Carlo COLOMBO

David COOPER

Mathieu DUFOUR

Paul EDMUND-DAVIS

Martin GATT

François LELEUX

Frank LLOYD

Andrew MARRINER

Thierry MIROGLIO

Magali MONSNIER

Charles NEIFICH

Andreas OTTENSAMER

Emmanuel PAHUD

Matthias RÁCZ

Rainer SEEGERS

Jesper BUSK SØRENSEN

Gábor TARKÖVI

James THOMPSON

Barry TUCKWELL

Radovan VLATKOVI

### AWARDS AND ACHIEVEMENTS 獎項及成就

Our commitment to musical excellence creates myriads of successful stories. We are proud of the recognitions and achievements our students and alumni have garnered in the region and across the world. Over the years, students have been winners of the following international competitions:

音樂學院對藝術卓越的追求締造無數成功故事。我們為學生及畢業生在本地及海外所贏得獎項及榮譽感到驕傲。多年來,學生曾勇奪的國際殊榮包括:

- The Van Cliburn International Piano Competition 范克萊本國際鋼琴大賽
- The International Fryderyk Chopin Piano Competition 蕭邦國際鋼琴比賽
- The ARD International Music Competition ARD 慕尼黑國際音樂大賽
- The Royal Philharmonic Society Music Award 皇家愛樂協會音樂大獎
- The Concorso Internazionale per Cantanti Lirici "Spazio Musica" 意大利 Spazio Musica 國際抒情聲樂家大賽
- The International Violin Competition of Kulturstiftung Hohenlohe 德國荷亨洛赫文化基金會國際小提琴大賽
- The Andrea Postacchini Violin Competition 安德烈亞·鮑思達契尼國際小提琴大賽
- The International Double Reed Society Fernand Gillet-Hugo Fox International Competition 國際雙簧協會 Gillet-Hugo Fox 國際比賽
- The International Giuseppe Ferlendis Oboe Competition 意大利 Giuseppe Ferlendis 國際雙簧管比賽
- The Aspen Festival Wind Concerto Competition 阿斯本音樂節管樂協奏曲比賽
- The International Double Reed Society Young Artist Competition for Oboe 國際雙簧協會青年雙簧管比賽
- The European Music Competition (Percussion) 意大利歐洲音樂大賽 (敲擊樂)
- The Universal Marimba Competition 環球馬林巴琴大賽

Below is the list of awards in the past recent years.

近期獎項一覽。

Aristo SHAM  • 2018 The Gina Bachauer International Piano Competition - 2nd Prize and Audience Prize	
· 2018 珍娜芭候雅國際鋼琴比賽—第二名及觀眾獎	
WONG Ka-jeng• 2018 Alaska International Piano-e-Competition - 1st Prize黄家正• 2018 阿拉斯加 E 國際鋼琴比賽一第一名及室樂獎	
John LEE Tsz-long• 2018 The International Clamo Music Piano Competition - 1st Prize李子朗• 2018 卡利莫國際鋼琴大賽—第一名	
Peggy WU Hiu-nam• 2018 The Birmingham International Piano Competition - 2nd Prize and Audience Prize・ 2018 伯明翰國際鋼琴大賽―第二名及觀眾獎	
<ul> <li>Virtus String Quartet</li> <li>Virtus 弦樂四重奏</li> <li>2018 The 5th International Chamber Music Festival String Quartet Piano Trio Competition, Conservatory of Music - String Quartet 2nd Prize</li> <li>2018 第五屆上海音樂學院國際室內樂藝術節弦樂四重奏鋼琴三重奏比賽—弦樂四重</li> </ul>	J
<ul> <li>CHEONG Hoi-leong</li> <li>②118 The 19th International Chopin Piano Competition in Asia, Tokyo - Gold Prize (Solo Art 2018 東京第 19 屆亞洲蕭邦國際鋼琴大賽—獨奏家組金獎</li> </ul>	ist Category)
Ivan LEUNG Ka Lok• 2017 The 3rd Dunhuang Cup Pipa Elite Showcase - Gold Prize (Young Solo Professional Grownship)梁家洛• 2017 第三屆敦煌林中國琵琶藝術菁英展演一獨奏類職業青年 C 組金獎	oup C)
Nicky KWOK Chun-hei 郭枸曦  • 2017 The 1st Tongyin Cup National Dizi Competition - Gold Prize (Young Professional Group • 2017 首屆銅音杯全國竹笛邀請賽一職業青年 A 組金獎	p A)
<ul> <li>Hannah TAM Wan-ching</li> <li>電力静</li> <li>2017 International Violin Competition of Kulturstiftung Hohenlohe in Germany - 1st Prize (</li> <li>徳國荷亨洛赫文化基金會國際小提琴大賽一第一名 (第一年齡組別)</li> </ul>	1st Age Group)
<ul> <li>Mario TO Tsz-chun</li> <li>社子駿</li> <li>2017 Tarrega [Malaysia] International Guitar Festival - Champion (Semi Pop Category)</li> <li>2017 泰雷嘉 (馬來西亞) 國際結他節―冠軍 (指彈組別)</li> </ul>	
<ul> <li>Anson WONG Ying-shun</li></ul>	High School)

ZHEN Xiyuan 貞希遠	<ul> <li>2017 The 4th Ishikawa International Piano Competition - Gold Prize (University/Adults)</li> <li>2017 第 4 屆石川國際鋼琴比賽一金獎 [ 大學 / 成人 ]</li> </ul>
CHENG Shing-tai 鄭丞泰	<ul> <li>2017 The 3rd International Conducting Competition for Chinese Music - 3rd Prize, Hong Kong Outstanding Young Conductor and Audience Prize</li> <li>2017 第三屆國際中樂指揮大賽一季軍、香港優秀青年指揮獎及最受觀眾喜愛大獎</li> </ul>
Rachel CHEUNG Wai-ching 張緯晴	<ul> <li>2017 Van Cliburn International Piano Competition - Finalist and Audience Award</li> <li>2017 范克萊本國際鋼琴大賽—決賽六強及觀眾獎</li> </ul>
KAM Hok-yin 甘學賢	<ul> <li>2017 Golden Classical Music Awards in New York - 2nd Prize (Wind Category)</li> <li>2017 紐約金古典音樂大獎—亦管組第二名</li> </ul>
Alison LAU Cheuk-yan 劉卓昕	<ul> <li>2017 The 22nd Concorso Internazionale per Cantanti Lirici "Spazio Musica" - Gerhart Hauptmann Theater Special Prize</li> <li>2017 第 22 屆意大利 Spazio Musica 國際抒情聲樂家大賽—Gerhart Hauptmann Theater 特別獎</li> </ul>
LAU Shing-ho 劉承皓	<ul> <li>2017 The 18th International Chopin Piano Competition in Asia, Tokyo - Gold Prize (College General Category)</li> <li>2017 東京第 18 屆亞洲蕭邦國際鋼琴大賽一大學公開組金獎</li> </ul>
Jason WONG Sze-yuen 黃思遠	<ul> <li>2017 The 18th International Chopin Piano Competition in Asia, Tokyo - Gold Prize (Professional Category)</li> <li>2017 東京第 18 屆亞洲蕭邦國際鋼琴大賽—專業組金獎</li> </ul>
Austin LEUNG Hin-yan 梁騫仁	<ul> <li>2017 Royal Philharmonic Society Composition Prize Winner</li> <li>2017 皇家愛樂協會作曲大獎得主</li> </ul>
TSANG Hin-yat 曾憲逸	<ul> <li>2017 The 63rd Maria Canals International Piano Competition in Barcelona - 2nd Prize</li> <li>2017 巴塞隆拿第 63 屆 Maria Canals 國際鋼琴大賽—第二名</li> </ul>
MA Wai-him 馬瑋謙	<ul> <li>2016 Hong Kong Arts Development Awards - Award for Young Artist (Music)</li> <li>2016 香港藝術發展獎一藝術新秀獎(音樂)</li> </ul>
Rhythmie WONG Hei-wan 王晞韻	<ul> <li>2016 The 3rd Karlovac International Piano Competition - First Prize, Audience Prize and Award for the Best Interpretation of the composition by Boris Papandopulo</li> <li>2016 第三屆克羅地亞卡爾洛瓦茨國際鋼琴大賽—第一名、觀眾獎及 Boris Papandopulo 作品最佳演繹獎</li> </ul>
Sul Tasto String Quartet Sul Tasto 弦樂四重奏	<ul> <li>2016 Princess Galyani Vadhana International Ensebmle Competition in Thailand - 2nd Prize (Category B String Quartet)</li> <li>2016 泰國甘拉雅妮 ・ 瓦塔娜公主國際合奏比賽—B 組弦樂四重奏亞軍</li> </ul>
Hannah TAM Wan-ching 譚允靜	<ul> <li>2016 The 23th Andrea Postacchini Violin Competition held in Italy - Postacchini Prize</li> <li>2016 第 23 屆安德烈亞·鮑思達契尼國際小提琴大賽—鮑思達契尼獎</li> </ul>
TSANG Hin-yat 曾憲逸	<ul> <li>2016 The 4th Hong Kong International Piano Competition - 4th Prize</li> <li>2016 第四屆香港國際鋼琴大賽—第四名</li> </ul>
HO Kwong-hei 何廣熙	<ul> <li>2016 The 21st St. Cecilia International Music Competition in Tasmania - Champion</li> <li>2016 塔斯曼尼亞第 21 屆聖西西里國際音樂比賽—冠軍</li> </ul>
CHAN Tin-chi 陳天姿	<ul> <li>2016 Chinese Traditional Zheng Arts Festival and The 2nd Hanya Prize Chengdu Competition - Best Performance Prize (Cantonese Style)</li> <li>2016 中國傳統箏樂藝術節暨第二屆翰雅獎·成都邀請賽—粵樂流派 ( 風格 ) 曲目最佳演奏獎</li> </ul>
Jason WONG Sze-yuen 黃思遠	<ul> <li>2016 The 6th Asian Youth Music Competition - 1st Prize</li> <li>2016 第六屆亞洲青少年音樂比賽—第一名</li> </ul>
Jason WONG Sze-yuen 黃思遠	<ul> <li>2016 The 17th International Chopin Piano Competition in Asia, Tokyo - Gold Prize (General Category)</li> <li>2016 東京第 17 屆亞洲蕭邦國際鋼琴大賽—公開組金獎</li> </ul>